

3^{me} SYMPHONIE

Op. 11. — (1896)

A. MAGNARD

I. — INTRODUCTION et OUVERTURE

Modéré ♩ = 60

2 Flûtes
p

2 Hautbois
Le 1^{er} Hautbois prend le Cor ang.

2 Clarinettes
en SI b
p

2 Bassons
p

1^{er} et 2^e.
p

4 Cors en FA
3^e et 4^e.
p

2 Trompettes
en FA
1^{re}
pp

1^{er}
pp

3 Trombones
2^e et 3^e.
pp

2^e
pp

3^e
pp

Timbales
chromatiques
à Pédales

Modéré ♩ = 60

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses
Div.
p

Flûtes

Cor ang.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

p

tr

p

Div. trem.

p

Div. trem.

p

pp

1

Flûtes *p*

Cor ang.

Clar. *p*

Basses *p*

Cors *p*

Tromp. 1^{re} *pp*

Tromb. *pp*

Timb.

1^{re} Vns 1

2^{de} Vns

Altos

Violles

C.B. *p*

Unles

Div.

trem. *p*

trem. *p*

Flûtes

Cor ang.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Violles

C.B.

The musical score is arranged in 13 staves. The instruments are listed on the left: Flûtes, Cor ang., Clar., Bass, Cors, Tromp., Tromb., Timb., 1^{re} Vns, 2^{de} Vns, Altos, Violles, and C.B. The Flûtes staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The Cor ang. staff begins with a treble clef, a key signature of three flats, and a common time signature. The Clar. staff begins with a treble clef, a key signature of three flats, and a common time signature. The Bass staff begins with a bass clef, a key signature of three flats, and a common time signature. The Cors staff begins with a treble clef, a key signature of three flats, and a common time signature. The Tromp. staff begins with a treble clef, a key signature of three flats, and a common time signature. The Tromb. staff begins with a bass clef, a key signature of three flats, and a common time signature. The Timb. staff begins with a bass clef, a key signature of three flats, and a common time signature. The 1^{re} Vns staff begins with a treble clef, a key signature of three flats, and a common time signature. The 2^{de} Vns staff begins with a treble clef, a key signature of three flats, and a common time signature. The Altos staff begins with a treble clef, a key signature of three flats, and a common time signature. The Violles staff begins with a treble clef, a key signature of three flats, and a common time signature. The C.B. staff begins with a bass clef, a key signature of three flats, and a common time signature. The score includes various musical symbols such as notes, rests, and dynamics. The Flûtes staff has a whole note rest in the first measure. The Cor ang. staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Clar. staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Bass staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Cors staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Tromp. staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Tromb. staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Timb. staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The 1^{re} Vns staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The 2^{de} Vns staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Altos staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Violles staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The C.B. staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure.

Vif ♩ = 120

3

Flûtes

Hautb.

Clar.

Bass.

Corns

Tromp.

Tromb.

Timb.

Vif ♩ = 120

3

1^{re} Vns2^{de} Vns

Altos

Vclles

C.B.

Flûtes *f*

Hautb. *mf* *f*

Clar. *f* *mf* *f* à 2

Bass. *f* *mf* *f*

Corns *mf* *mf*

Tromp. *p*

Tromb. *p*

Timb. *f* *mf* *f*

1^{re} Vns *f* *mf* *f* *mf* *f*

2^{de} Vns *f* *mf* *f* *mf* *f*

Altos *f* *mf* *f* *mf* *f*

Vclles *mf* *f* *mf* *f* *f*

C.B. *f* *mf* *f* *mf* *f*

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Violles

C.B.

8

f *ff* *mf*

4

Flûtes *ff* *mf* *f* *f*

Hautb. *ff* *mf* *f* *f*

Clar. *ff* *mf* *f* *f*

Bons *f*

Cors *mf* *p* *f*

Tromp.

Tromb.

Timb.

4

1^{re} Vns *mf* *f*

2^{ds} Vns *mf* *p* *pp* *pp* *f* Div.

Altos *mf* *p* *pp* *pp* *f* Div.

Velles *mf* *f* Div.

C.B. *mf* *f* Div.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs vns (First Violins), 2ds vns (Second Violins), Altos (Violas), Velles (Vcllo/Violas), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *p*. The page is numbered 10 in the bottom right corner.

Elargissez 5 **Mouv^t**

Flûtes *f* *mf* *ff* *à 2*

Hautb. *f* *mf* *ff* *1^{er}*

Clar. *f* *mf* *ff* *à 2* *mf chantez*

Bons *mf* *à 2* *mf chantez*

Cors *f* *mf* *ff* *1^{er}* *2^e* *3^e* *4^e*

Tromp. *ff* *mf*

Tromb. *ff* *mf*

Timb. *f* *p* *f*

Elargissez 5 **Mouv^t**

1^{rs} vns *f* *mf* *f* *ff* *V* *Div.* *ff* *pp*

2^{ds} vns *f* *mf* *f* *ff* *ff* *pp*

Altos *f* *mf* *f* *ff* *mf chantez*

Vclles *f* *mf* *f* *ff* *mf*

C.B. *f* *mf* *f* *ff*

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinet), Bass (Bassoon), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1^{re} vns (First Violins), 2^{de} vns (Second Violins), Altos (Violas), Vclles (Cellos), and C.B. (Double Basses). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flutes, Oboes, Clarinet, Bassoon, and Horns parts are mostly rests. The Clarinet and Bassoon parts have some melodic lines. The Trumpets and Trombones parts have some melodic lines. The Timpani part has some rhythmic patterns. The Violins, Violas, Cellos, and Double Basses parts have some melodic lines. The score is written in a standard musical notation with staves and notes.

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

6 Modéré sans lenteur ♩ = 72

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

6 Modéré sans lenteur ♩ = 72

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C.B.

1re

Flûtes

Hautb.

Clar.

2^e p

Bons

Cors

2^e p

3^e

4^e p

Tromp.

Tromb.

Timb.

1^{re} vns

2^{ds} vns

Altos

Vclles

C.B.

chantez

chantez

chantez

The musical score is for page 14 of a piece. It features a full orchestra and three vocal parts. The orchestral parts include Flutes, Oboes, Clarinets (2nd part), Bassoons, Cor Anglais (2nd part), Horns (3rd and 4th parts), Trumpets, Trombones, and Timpani. The vocal parts are First Violins, Second Violins, and Alto/Viola/Cello/Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows measures 1 through 5. In measure 1, the Flutes and Oboes have a whole note rest. The Clarinet 2nd part has a half note G4. The Bassoon has a half note G4. The Cor Anglais 2nd part has a half note G4. The Horn 3rd part has a half note G4. The Horn 4th part has a half note G4. The Trumpet has a half note G4. The Trombone has a half note G4. The Timpani has a half note G4. In measure 2, the Flutes and Oboes have a whole note rest. The Clarinet 2nd part has a half note G4. The Bassoon has a half note G4. The Cor Anglais 2nd part has a half note G4. The Horn 3rd part has a half note G4. The Horn 4th part has a half note G4. The Trumpet has a half note G4. The Trombone has a half note G4. The Timpani has a half note G4. In measure 3, the Flutes and Oboes have a whole note rest. The Clarinet 2nd part has a half note G4. The Bassoon has a half note G4. The Cor Anglais 2nd part has a half note G4. The Horn 3rd part has a half note G4. The Horn 4th part has a half note G4. The Trumpet has a half note G4. The Trombone has a half note G4. The Timpani has a half note G4. In measure 4, the Flutes and Oboes have a whole note rest. The Clarinet 2nd part has a half note G4. The Bassoon has a half note G4. The Cor Anglais 2nd part has a half note G4. The Horn 3rd part has a half note G4. The Horn 4th part has a half note G4. The Trumpet has a half note G4. The Trombone has a half note G4. The Timpani has a half note G4. In measure 5, the Flutes and Oboes have a whole note rest. The Clarinet 2nd part has a half note G4. The Bassoon has a half note G4. The Cor Anglais 2nd part has a half note G4. The Horn 3rd part has a half note G4. The Horn 4th part has a half note G4. The Trumpet has a half note G4. The Trombone has a half note G4. The Timpani has a half note G4. The vocal parts enter in measure 3. The First Violins have a half note G4. The Second Violins have a half note G4. The Alto/Viola/Cello/Bass have a half note G4. The vocal parts sing "chantez" in measure 5.

[illegible]

Hautb. *1^{er}* *mf chuntez* *7*
 1^{re} vns *p* *Div. pp* *7*
 2^{de} vns *Unis* *Div.*
 Altos *Div. Unis* *mf chuntez*
 Violles *p* *pizz*
 C.B. *pizz*

retenez un peu *Mouv^t* A - ni - mez A -

Flûtes *mf* 1^{re} *mf*

Hautb. *mf* 1^{er}

Clar. *p* 1^{re} *mf*

Bons

Cors *pp* *mf* *pp* *p*

Tromp.

Tromb.

Timb.

1^{re} Vns *p* *mf* *mf*

2^{de} Vns *p* *mf* *mf* *Div.*

Altos *p* *mf*

Vclles *arco* *p* *mf*

C.B. *arco* *p* *mf*

- ni - - mez **8** Mouvt

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Violoncelles

C.B.

à 2^e

2^e

1^{er}

mf

Unis

ff

f

V

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 20 in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Basses (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Violas), Violles (Violons), and C.B. (Cello/Bass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as crescendo and decrescendo hairpins. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page is numbered 121 at the bottom right.

9 Vif

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1^{rs} vns

2^{ds} vns

Altos

Violoncelles

C.B.

Unies

1^{er}

2^e

p

f

pp

v

9 Vif

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written in French and includes dynamic markings such as *mf*, *f*, and *p*. The instruments listed on the left are:

- Flûtes
- Hautb.
- Clar.
- Bons
- Cors
- Tromp.
- Tromb.
- Timb.
- 1^{re} vns
- 2^{de} vns
- Altos
- Velles
- C.B.

The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "à 2". The dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

10

Avec vigueur

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

f rigoureux *f* *mf*

f rigoureux *f*

f rigoureux *f*

//

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

f rigoureux *f* *mf*

f rigoureux *f* *mf*

mf *mf* *mf*

11

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1re Vns

2de Vns

Altos

Violles

C.B.

à 2

1er

mf

f

sf

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Velles

C.B.

f *ff* *mf* *p*

à 2. *à 2.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also tempo markings like *à 2* (allegretto). The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The page is numbered 13 in the bottom right corner.

12

Flûtes *mf*

Hautb. *p* *2^e* *à 2*

Clar. *mf* *à 2*

Bons *mf* *à 2*

Cors *mf* *à 2* *f* *à 2*

Tromp.

Tromb.

Timb.

1^{re} Vns *p subito* *f* *mf*

2^{de} Vns *p subito* *p* *f* *mf*

Altos *p subito* *mf* *mf*

Telles *p subito* *mf* *f* *f*

C.B. *p subito* *mf* *f* *f*

Elargissez

à 2

Flûtes *f ff*

Hautb. *f ff*

Clar. *f* à 2

Bons *f*

Cors *f* à 2

Tromp. 1^{re} *f* 2^o *mf*

Tromb.

Timb.

Elargissez

1^{rs} Vns *f*

2^{ds} Vns *f ff*

Altos *ff*

Vclles *ff*

C.B. *ff*

13 Plus animé

Flûtes *f p*

Hautb. *f p*

Clar. *f p*

Bons *f p*

Cors *mf p*

Tromp.

Tromb.

Timb.

13 Plus animé

1^{re} vns *mf p*

2^{de} vns *mf p*

Altos *mf p*

Vclles *mf*

C.B. *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in French and includes staves for various instruments and voices. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Basses (Basses), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Alto Saxophones), Violles (Violas), and C.B. (Cello/Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number 14 is visible in the bottom right corner.

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flûtes, Hautb., Clar., Bons) and strings (Vns, Vclles, C.B.) are active throughout the piece, with dynamic markings of *mf* and *f*. The brass section (Cors, Tromp., Tromb.) is mostly silent, with the Trombones (Tromb.) and Timpani (Timb.) also silent. The percussion section (C.B.) is active, with dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flûtes *f* *ff*

Hautb. *f* *ff*

Clar. *f* *ff*

Bons *f* *ff*

Cori *f* *ff*

Tromp. *f* *ff*

Tromb. *f* *ff*

Timb. *f* *ff*

1^{re} Vns *f* *ff*

2^{de} Vns *f* *ff*

Altos *f* *ff*

Violles *f* *ff*

C.B. *f* *ff*

15 Double plus lent

Flûtes *à 2.* *ff* *f*

Hautb. *ff* *f* *à 2.* *p*

Clar. *ff* *f* *p*

Bass. *à 2.* *p*

Cors *p* *mf* *1er* *mf* *p*

Tromp. *p*

Tromb.

Timb.

15 Double plus lent

1^{re} Vns *ff* *f*

2^{de} Vns *ff* *f*

Altos *ff* *f* *(6)*

Violles *ff* *f*

C.B. *ff* *f*

16

Sans rigueur

1^{re} Vns

2^{de} Vns

Altos

Vclles

C. B.

This musical score shows the first six measures of a piece. The instrumentation includes First Violins, Second Violins, Alto Saxophones, Violoncelles, and Contrabasses. The key signature is B-flat major (two flats) and the time signature is 4/4. The first four measures are marked with a piano (p) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The fifth measure features a key change to E-flat major (three flats), and the sixth measure continues in this key.

Sans rigueur

Sans rigueur

Flûtes
Hautb.
Clar.
Bons
Corns
1^{re} Vns
2^{de} Vns
Altos
Violles
C. B.

1^{re}
2^e
1^{re}
4^{er}
3^e
Sans rigueur
mf
f
mf
f
mf
f
mf
f
mf
f

A musical score page featuring ten staves. The instruments are listed on the left: Flûtes, Hautb., Clar., Basses, Cors, Tromp., Tromb., Timb., 1rs Vns, 2ds Vns, Altos, Violles, and C.B. The score includes various musical notations such as notes, rests, dynamics (p, pp), articulation marks (accents, slurs), and performance instructions like "Retenez un peu", "pizz", and "arco". The key signature has one flat, and the time signature is 3/8. The music spans from measure 1 to measure 9.

18

Flûtes

Hautb. 2^o *mf*

Clar. 1^{ro} *mf*

Bons à 2 *mf*

Cors 2^o *mf* 1^{er}

Tromp. 4^o *mf*

Tromb.

Timb.

1^{re} Vns 18 *mf*

2^{ds} Vns *mf*

Altos *mf*

Velles *mf*

C. B. arco *mf*

[illegible]

19 vir

Flûtes *ff* *mf* *mf* *f*

Hautb. *ff* *mf* *mf* *f*

Clar. *ff* *mf* *mf* *f* *mf*

Bons *ff* *mf* *mf* *f* *mf*

Cors *ff* *f*

Tromp. *f*

Tromb.

Timb. *ff* *mf* *f* *mf*

1^{re} Vns *mf* *f* *mf* *f* *mf*

2^{de} Vns *mf* *f* *mf* *f* *mf*

Altos *mf* *f* *mf* *f* *mf*

Vclles *mf* *f* *mf* *f* *mf*

C.B. *mf* *f* *mf* *f* *mf*

Flûtes 20

Hautb. 1er

Clar. f

Bass. f

Cors f

Tromp. 1ere

Tromb. mf

Timb. f

1^{re} Vns 20

2^{de} Vns f

Altos f

Violoncelles f

C.B. f

This musical score page, numbered 41, features ten staves for various instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flûtes:** The top staff, starting with a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f* and *à 2*.
- Hautb.:** The second staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f* and *à 2*. A first ending bracket labeled "1er" spans the final two measures.
- Clar.:** The third staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*.
- Bons:** The fourth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*. A first ending bracket labeled "1er" spans the final two measures.
- Cors:** The fifth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*. A first ending bracket labeled "1er" spans the final two measures.
- Tromp.:** The sixth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *mf*.
- Tromb.:** The seventh staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*. A first ending bracket labeled "1er" spans the final two measures.
- Timb.:** The eighth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*.
- 1rs Vns:** The ninth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*.
- 2ds Vns:** The tenth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*.
- Altos:** The eleventh staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*.
- Vclles:** The twelfth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*.
- C.B.:** The thirteenth staff, featuring a melodic line in the first measure, followed by rests and then a series of eighth notes in the fifth measure. Dynamics include *f*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Flûtes), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Bass.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Strings (1re Vns, 2de Vns, Altos, Violles, C.B.). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *tr* (trill). It also features musical notations like *Div.* (divisi) and *Unis* (unison). The page is numbered 12 in the top left corner.

21

E - lar - gis - sez Mouvt

Flûtes *f* *mf* *ff*

Hautb. *f* *f* *ff* *p*

Clar. *f* *f* *mf* *ff*

Bons *f* *f* *f* *ff*

Cors *f* *f* *mf* *ff*

Tromp. *p* *mf* *mf*

Tromb.

Timb. *f* *f*

1^{re} Vns *f* *mf* *f* *mf* *ff*

2^{de} Vns *f* *mf* *f* *mf* *ff*

Altos *f* *mf* *f* *mf* *ff*

Vclles *f* *mf* *f* *mf* *ff*

C.B. *f* *mf* *f* *mf* *ff*

21 E - lar - gis - sez Mouvt

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{ds} Vns

Altos

Violles

C.B.

p

1^{er}

à 2

mf

aug -

men -

p

mf

3^e

p

mf

v

p

mf

v

p

p

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

lez

f

aug

men

tez

mf

ff

This musical score page, numbered 45, contains staves for the following instruments and voices: Flûtes, Hautb. (Hautbois), Clar. (Clarinets), Bass, Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1^{re} Vns (First Violins), 2^{de} Vns (Second Violins), Altos, Vclles (Violoncelles), and C.B. (Contrabass). The Flûtes, Hautb., Clar., and Bass parts include vocal lines with the lyrics 'lez', 'f', 'aug', 'men', and 'tez'. The Flûtes and Hautb. parts also feature dynamic markings 'f' and 'aug'. The 1^{re} Vns, 2^{de} Vns, Altos, and Vclles parts include dynamic markings 'f', 'ff', and 'mf'. The Vclles part also features a 'V' marking. The C.B. part is mostly silent. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flûtes and Hautb. parts are in treble clef, while the Clar., Bass, Tromb., Vclles, and C.B. parts are in bass clef. The Cors, Tromp., and Timb. parts are in treble clef. The 1^{re} Vns and 2^{de} Vns parts are in treble clef. The Altos part is in bass clef. The Vclles part is in bass clef. The C.B. part is in bass clef.

[illegible]

1^{re}
Flûtes *p*

Hautb.

Clar. *à 2*

Bois *p* *1^{er} chantez*

Cors

Tromp.

Tromb.

Timb.

1^{rs} Vns

2^{ds} Vns

Altos

Violoncelles *chantez*

C.B.

Detailed description: This is a page of a musical score, page 47. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flûtes (Flutes), Hautb. (Hautbois/Oboe), Clar. (Clarinets), Bois (Woodwinds), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1^{rs} Vns (First Violins), 2^{ds} Vns (Second Violins), Altos (Alto Saxophones), Violoncelles (Violoncelles/Cello), and C.B. (Cymbals). The Flûtes part starts with a first staff and a dynamic marking of *p*. The Clar. part has a marking *à 2*. The Bois part has a dynamic marking *p* and a vocal line with the instruction *1^{er} chantez*. The Violoncelles part has a vocal line with the instruction *chantez*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *7* and *7* in the Flûtes part, and *7* in the Violoncelles part.

23**Cédez****Cédez**

Flûtes

Hautb.

Clar.

Bass

Corn

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Violles

C. B.

rubato

expressif

23

Cédez

Cédez

Div.

Div.

p

p

Flûtes *pp* *1^{re} Solo*

Hautb.

Clar. *p* *pp*

Bons

Cors *1^{er}* *p chantez*

Tromp.

Tromb.

Timb.

1^{rs} Vns *Div.* *très léger* *pizz* *pp* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

2^{ds} Vns *pp* *très léger* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Altos

Vclles *pizz* *p*

C.B.

Retenez un peu Mouvt

[illegible]

25

Mouv!

Flûtes - - - mez *f* *ff*

Hautb. *f* *ff*

Clar. *ff*

Bons *f* *ff*

Cors *f* *f*

Tromp. *f* *p*

Tromb.

Timb.

1^{rs} Vns - - - mez *ff*

2^{ds} Vns *f* *ff*

Altos *f* *ff*

Vclles *f* *ff*

C. B. *f* *ff*

25 Mouv!

Unis

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bsns. (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Violoncelles), and C.B. (Double Basses). The score is written in a single system, with each instrument having its own staff. The music is in a key of B-flat major (two flats) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a standard musical notation style, with a common time signature of 4/4. The page is numbered 13 in the bottom left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bass (Bassoon), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Violas), Violles (Violons), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered '13' in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bass (Bassoon), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Violas), Violles (Vcllo/Violas), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and crescendos. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 12 in the bottom right corner.

un peu retenu

[illegible]

This page of a musical score, numbered 58, features a variety of instruments and vocal parts. The instruments listed on the left are Flûtes, Cor ang., Clar., Bass, Cors, Tromp., Tromb., Timb., 1^{re} Vns, 2^{ds} Vns, Altos, Velles, and C.B. The Flûtes part begins with a series of notes and rests, followed by a long, sustained note. The Cor ang. part is mostly silent. The Clar. and Bass parts play sustained notes. The Cors and Tromp. parts play sustained notes. The Tromb. part plays sustained notes. The Timb. part is mostly silent. The 1^{re} Vns and 2^{ds} Vns parts play a rhythmic pattern of eighth notes, with dynamics markings of *p* and *pp*. The Altos part plays a rhythmic pattern of eighth notes, with dynamics markings of *pp*. The Velles and C.B. parts play sustained notes.

Flûtes

Cor ang.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{ds} Vns

Altos

Velles

C.B.

Flûtes *pp*

Cor ang. *Cor ang.* *p*

Clar. *pp* *p* *à 2*

Bons *pp* *p*

Cors *pp*

Tromp.

Tromb. *p*

Timb. *tr* *p*

1^{re} Vns *chantez* *p* *V*

2^{de} Vns *chantez* *p* *V*

Altos *p*

Vclles *chantez* *p* *pp* *p*

C.B. *p*

Detailed description: This is a page of a musical score, page 59. It contains ten staves of music. The instruments and parts are: Flûtes (Flutes), Cor ang. (English Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), 1^{re} Vns (First Violins), 2^{de} Vns (Second Violins), Altos (Alto Saxophone), Vclles (Violoncelles), and C.B. (Cello/Bass). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). Performance markings include *chantez* (sing), *V* (breath mark), *tr* (trill), and *à 2* (second ending). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings and lower woodwinds in the lower staves.

27

Flûtes

Cor ang.

Clar.

Bons

Corns

Tromp.

Tromb.

Timb.

1^{rs} vns2^{ds} vns

Altos

Vclles

C.B.

Reprenez le Hautb.

1^{er}

p

p

à 2

p

1^{er}

mf

3^e

mf

4^e

p

1^{er}

pp

2^e

pp

tr

p

27

Div.

mf

pp

Unis

p

Div.

mf

pp

p

p

mf

p

mf

Unis

pp

p

Div.

mf

pp

Unies

pp

p

p

Flûtes *mf*

Hautb. *p*

Clar. *pp*

Bons *2^e pp*

Cors *1^{er} pp*

Tromp.

Tromb.

Timb. *tr. pp*

1^{rs} Vns *pp très calme*

2^{ds} Vns *Unis pp*

Altos *pp*

Violles *ppp*

C.B. *pp*

E - lar - gis - sez

Flûtes: *à 2*, *pp*, *p*, *pp*

Hautb.: *1er*, *pp*, *à 2*, *p*, *pp*

Clar.: *p*, *pp*

Bass.: *1er*, *pp*

Cors: *p*, *pp*

Tromp.: *pp*

Tromb.: *pp*

Timb.: *tr*

1^{re} Vns: *p*, *pp*, *Div.*

2^{de} Vns: *pp*, *Div.*

Altos: *pp*, *Div.*

Velles: *pp*, *Div.*

C.B.: *pp*

The musical score is for page 62 of a piece. It features a vocal line at the top with the lyrics "E - lar - gis - sez". The instruments include Flûtes (two parts), Hautb. (first and second), Clar. (first), Bass. (first), Cors (first and second), Tromp. (first and second), Tromb. (first and second), Timb. (first), 1^{re} Vns (first and second), 2^{de} Vns (first and second), Altos (first and second), Velles (first and second), and C.B. (first and second). The score is written in 4/4 time and includes various dynamics such as *pp* (pianissimo), *p* (piano), and *Div.* (divisi). The Flûtes and Hautb. parts have *à 2* markings, indicating they are played by two players. The Velles part has a *tr* (trill) marking. The C.B. part has a *pp* marking. The 1^{re} Vns part has a *pp* marking. The 2^{de} Vns part has a *pp* marking. The Altos part has a *pp* marking. The Velles part has a *pp* marking. The C.B. part has a *pp* marking.

II. — DANSES

Très vif ♩ = 144

2 Flûtes

2 Hautbois

2 Clarinettes en SI b

2 Bassons

1^{er} et 2^e

4 Cors en FA

3^e et 4^e

2 Trompettes en FA

Tin-bales

Très vif ♩ = 144

1^{re} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

pizz

f

arco

p

mf

y

f p

pizz

f

pizz

f

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

léger

p

p

p

pléger

p

mf

arco

mf

//

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

p

p

p

mf

mf

p

p

p

p

arco

p

mf

p

28

1^{re} Vns *mf p* *f mf* *f* *ff*

2^{de} Vns *mf p* *mf* *f mf* *mf* *f* *ff*

Altos *mf p* *f mf* *mf* *f* *ff*

Vclles *mf p* *mf* *f mf* *mf* *f* *ff*

C.B. *mf p* *mf* *f mf* *ff*

//

Clar. *1^{re}* *p*

Timb. *mf*

1^{re} Vns *pizz*

2^{de} Vns *pizz*

Altos *pizz*

Vclles *pizz* *ff*

C.B. *pizz* *ff*

Flûtes *à 2*
p *mf* *p*

Hautb. *p*

Clar. *1^{re}*
p

Bons

Cors
1^{er} *p*
3^e *p* *pp* *pp* *pp* *pp*

Tromp.

Timb.

1^{rs} Vns *pizz*
pp

2^{ds} Vns *pizz*
pp

Altos *pizz*
pp *arco V*
p

Vclles *arco*
p

C.B.

1^{re} Vns 1^{er} Violon Solo *f*

2^{de} Vns 1^{er} Violon Solo *f*

Altos 1^{er} Alto Solo *f*

Vclles 1^{er} Velle Solo *f*

C.B. pizz *f*

//

30

1^{re} Vns Tous *f*

2^{de} Vns Tous *f*

Altos Tous *f*

Vclles Tous *f*

C.B. arco *f*

Score for measures 1-6. The instruments are Hautb., Cors, 1^{rs} Vns, 2^{ds} Vns, Altos, Velles, and C.B. The key signature is two sharps (F# and C#). The time signature is 8/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 6.

Score for measures 31-34. The instruments are Clar., Bons, 1^{rs} Vns, 2^{ds} Vns, Altos, Velles, and C.B. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A repeat sign is present at the end of measure 34.

[illegible][illegible]

33

Clar. *mf* *f*

Cors *2^e* *mf* *f*

Timb. *p* *mf*

1^{re} Vns *Div.* *pizz* *f* *Unis* *arco* *p*

2^{ds} Vns *mf* *f* *Unis*

Altos *mf* *f* *Unis*

Vclles *f* *p*

C.B. *f*

///

Bons *mf* *à 2*

1^{re} Vns *mf* *p* *léger* *p*

2^{ds} Vns *arco* *mf* *p* *p*

Altos *arco* *mf* *p* *mf*

Vclles *mf*

C.B.

[illegible]

34

à 2

Flûtes

Hautb.

Clar.

Bons

Cors

1^{er}

3^e

34

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C.B.

Clar. *f*

Bons *f*

1^{rs} Vns *f* Tous

2^{ds} Vns *f* Tous *v*

Altos *f* Tous *v*

Velles *f* 2^e C.

C.B. *f* arco *ff*

Flûtes *ff* à 2

Hautb. *ff* à 2

Clar. *ff* à 2

Bons *ff* à 2

Cors 1^{er} *ff* 3^e

1^{rs} Vns *ff*

2^{ds} Vns *ff*

Altos *ff*

Velles *ff*

C.B. *ff*

35

Flûtes à 2 *mf*

Bons *mf*

Cors à 4 *mf*

1^{re} Vns *p* *f* *p*

2^{de} Vns *p*

Altos *ff p* *f* *p*

Vclles *ff p*

C.B. *ff p*

Flûtes

Bons

Cors

1^{re} Vns *f* *p*

2^{de} Vns

Altos *f* *p*

Vclles

C.B.

36 Dédoublez $d. = d$

Flûtes *p*
pchantez
Clar. *pp*
Bons *pp*
Corns *pp*
1^{re} Vns
2^{de} Vns
Altos
Vclles *Div. pp*
C.B. *Div. pp*

Flûtes
Hautb.
Clar. *p*
Bons *1^{er} p*
Corns *1^{er} p*
1^{re} Vns
2^{de} Vns
Altos *p*
Vclles
C.B. *Unies p*

[illegible]A musical score page featuring nine staves. The instruments are labeled on the left: Flûtes, Clar., Basses, Cors, 1rs Vns, 2ds Vns, Altos, Velles, and C.B. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *pp*, *fz*, and *fz sfz*. There are also performance instructions like "Div." (divisi) and "Unis" (unison). The music is written in treble and bass clefs across multiple systems.

1^{re} Vns *pp*

2^{de} Vns *pp* *Unis*

Altos *pp* *Unis*

Vclles *pp*

C.B. *p* *pp*

Two systems of musical notation. The first system includes staves for 1^{re} Vns, 2^{de} Vns, Altos, Vclles, and C.B. The second system includes staves for Flûtes, Clar., Bsns, Cors, Tromp., 1^{re} Vns, 2^{de} Vns, Altos, Vclles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flûtes *à 2* *ff*

Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsns *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cors *1^{er}* *p*

Tromp. *1^{re}* *pp*

1^{re} Vns *ppp*

2^{de} Vns *pizz* *p* *p* *p* *p* *p* *p*

Altos *pizz* *p* *p* *p* *p* *p* *p*

Vclles

C.B.

Two systems of musical notation. The first system includes staves for Flûtes, Clar., Bsns, Cors, Tromp., 1^{re} Vns, 2^{de} Vns, Altos, Vclles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Flûtes

Hautb.

Clar.

Bass.

Cors

1^{re} Vn.

2^{de} Vn.

Altos

Violon.

C.B.

Flûtes

Hautb.

Clar.

Bsns.

1rs Vns

2ds Vns

Altos

Violoncelles

C.B.

39

Flûtes
Hautb.
Clar.
Bass.
Corno
1^{re} Vn.
2^{de} Vn.
Alto
Violoncelle
C. B.

Flûtes

Hautb.

Clar.

Bons

Cors

1rs Vns

2ds Vns

Altos

Violles

C.B.

40

Flûtes *ff* *ff* *f* 1^{re}

Hautb. *ff* *ff* *f* 1^{er}

Clar. *ff* *ff* *f* 1^{re}

Bons *ff* *ff* *f* 1^{er}

Cors *f* *f*

Tromp. *f* 1^{re}

Timb. *p*

4^{rs} Vns 40 *ff* *f* pizz *p*

2^{ds} Vns *ff* *p* pizz *p*

Altos *ff* *f* pizz *p*

Vclles *mf* *p* pizz

U.B. *mf* pizz

This is a page from a musical score, likely for a symphony orchestra. The score is written for twelve different instruments, each on its own staff. The instruments are listed on the left side of the page: Flûtes, Hautb., Clar., Bsns., Cors, Tromp., Timb., 1rs Vns, 2ds Vns, Altos, Violles, and C.B. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *mf*, and *ff*. The page is numbered 2 in the top right corner.

41

Clar. *1^{re}*

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

a 2

Clar.

Bons *1^{er}*

Cors

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

Handb. *f* *p* *f* *p*

Cors *f* *p* *f* *p*

1^{re} Vns

2^{de} Vns *Unis* *p*

Altos *Unis* *p*

Vclles

C.B.

42

Handb. *f* *ff*

Clar. *f* *ff*

Bons *ff*

Cors *p* *mf* *f*

Timb. *mf* *f*

1^{re} Vns *Unis* *pizz* *f* *p*

2^{de} Vns *pizz* *f* *p* *p*

Altos *pizz* *f* *p* *p*

Vclles *2^{de} C.* *p*

C.B. *f* *pizz*

[illegible][illegible]

Flûtes

Hautb.

Clar.

Bass.

Corn.

Tromp.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

à 2

f

mf

f

f

f

f

f

f

ff

ff

Unis

V

The musical score is for page 88 and includes parts for Flûtes, Hautb., Clar., Bass., Corn., Tromp., Timb., 1^{re} Vns, 2^{de} Vns, Altos, Vclles, and C.B. The Flûtes part has a 'à 2' marking. The Hautb. part has a 'f' dynamic. The Clar. part has 'mf' and 'f' dynamics. The Bass. part has a 'f' dynamic. The Corn. part has 'f' and 'à 2' markings. The Tromp. part has a 'f' dynamic. The Timb. part has a 'f' dynamic. The 1^{re} Vns part has a 'f' dynamic and a 'Unis' marking. The 2^{de} Vns part has a 'f' dynamic. The Altos part has a 'f' dynamic. The Vclles part has a 'ff' dynamic. The C.B. part has a 'ff' dynamic. There are also 'V' and 'b' markings in the 1^{re} Vns part.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Hautb. (Hautbois), Clar. (Clarinets), Basses, Cors (Horns), Tromp. (Trumpets), Timb. (Timpani), 1^{re} Vns (First Violins), 2^{de} Vns (Second Violins), Viols (Violas), Cellos, and C.B. (Double Basses). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes notes, rests, slurs, and other musical symbols. The page is numbered 10 in the bottom right corner.

This is a page from a musical score, likely for a symphony, featuring twelve staves. The instruments are listed on the left: Flûtes, Hautb., Clar., Bons, Cors, Tromp., Timb., 1rs Vns, 2ds Vns, Altos, Violles, and C.B. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a common form, with a first ending marked '1re' and a second ending marked '2e'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered '2' in the top right corner.

[illegible]

Clar.

Bons

Cors

1rs Vns

2ds Vns

Altos

Vielles

C.B.

This page contains the musical score for measures 45 through 48. The instruments are arranged in the following order from top to bottom: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Timb. (Timpani), 1^{rs} Vns (First Violins), 2^{ds} Vns (Second Violins), Altos (Violas), Velles (Violoncelles), and C.B. (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 45 and 46 are indicated in boxes above the Flûtes and 1^{rs} Vns staves respectively. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 2/4.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bons (Bassons/Baritone Saxophones), Cors (Horns), Tromp. (Trumpets), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Vcllos/Celli), and C.B. (Cordes/Basses). The music is in 6/8 time, indicated by the time signature. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruction "Suivez" (Follow) is written above the staff for the Flûtes and above the staff for the 1rs Vns. The score is written for a full orchestra, with multiple staves for each instrument.

III. — PASTORALE

Modéré

2 Flûtes

2 Hautbois
1^{er} Solo
Chantez

2 Clarinettes en LA

2 Bassons

1^{er} et 2^e

4 Cors en MI

3^e et 4^e

2 Trompettes en MI

1^{er}

3 Trombones

2^e et 3^e

Timbales

Modéré

1^{re} Violons

2^{de} Violons
1^{er} pupitre seul
mf p

Altos
1^{er} pupitre seul
mf p

Violoncelles
1^{er} pupitre seul
mf p

Contrebasses
1^{er} pupitre seul
mf p

[illegible]

46

Hautb. *p* comme en écho

Clar. *p* 1^{er}.

Cors *p* 3^o.

1rs Vns *pp* Tous *p* *p* <=>

2ds Vns *pp* Tous *p* *p* <=>

Altos *pp* Tous *p* *p* <=>

Velles *pp* *mf* *p* Tous *p* <=>

C.B. *pp* *mf* *p* Tous *p* <=>

Flûtes

Clar.

Bons

Cors

1rs Vns

2ds Vns

Altos

Velles

C.B.

1^{re} p

2^e p

pp

pp

47

Clar.

Bons

Cors

1^{re} Vns

2^{de} Vns

4^e C.

Altos

Vclles

C.B.

p chantez

p

p

1^{re} Vns

2^{de} Vns

Div.

Altos

Vclles

2^e C.

C.B.

Clar.

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

p

Unis
4^o C.

Div.

Div.

Unis

//

Clar.

Cors

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

p

pizz

pizz

pizz

pizz

pizz

Div.

Unis

pizz

pizz

48

Flûtes

1^{er} non lié mais tenu.

Hautb.

Solo chantez

Variation du 1^{er} Thème

Clar.

à 2

mf

Bons

à 2

mf

f → p

Cors

Timb.

tr.

p

mf

48

arco

1^{er} pupitre

mf p

1^{re} vns

pizz

le reste

f

mf p

pp

f

1^{er} pupitre

arco

mf p

2^{de} vns

pizz

le reste

f

mf p

pp

f

1^{er} pupitre

arco

mf p

Altos

pizz

le reste

f

mf p

pp

f

1^{er} pupitre

arco

mf p

vclles

pizz

le reste

f

mf p

pp

f

1^{er} pupitre

arco

mf p

G. B.

pizz

le reste

f

mf p

pp

f

mf

f → p

f

Flûtes

Hautb.

Clar.

Bons

Cors

Timb.

1^{re} pupitre

1^{re} Vns

le reste

2^{de} pupitre

2^{de} Vns

le reste

1^{re} pupitre

Altos

le reste

1^{re} pupitre

Vclles

le reste

1^{re} pupitre

C. B.

le reste

49 Animé

Flûtes *f* *à 2* *f* *ff*

Hautb. *f* *à 2* *ff*

Clar. *f* *à 2* *mf* *aug -* *men -* *lez* *f*

Bons *mf* *à 2* *mf* *aug -* *men -* *lez* *f*

Cors *2^e* *f*

4^e

Tromp.

Tromb.

Timb. *f*

49 Animé

1^{re} Vns *Tutti arco* *f* *p* *f*

2^{de} Vns *Tutti arco* *fp* *mf* *f*

Altos *Tutti arco* *f* *mf* *f*

Vclles *Tutti arco* *mf* *f*

C.B. *Tutti arco* *mf* *f*

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Velles

C.B.

The musical score is for page 103 and consists of 13 staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The instruments are: Flûtes, Hautb., Clar., Bsns., Cors, Tromp., Tromb., Timb., 1^{re} Vns, 2^{de} Vns, Altos, Velles, and C.B. The score shows a complex arrangement with many notes, rests, and dynamic markings. The Clarinet part has a dense, rapid passage. The Bassoon part has a melodic line with some rests. The Horns and Trumpets have a melodic line with some rests. The Trombones have a melodic line with some rests. The Timpani has a melodic line with some rests. The Violins and Violas have a melodic line with some rests. The Cellos and Double Basses have a melodic line with some rests.

50

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

En a - ni -

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

2^e

f *mf* *p*

tr

mf *f*

ff

En a - ni -

Detailed description: This is a page of a musical score, page 106. It contains staves for the following instruments: Flûtes, Hautb. (Hautbois), Clar. (Clarinete), Bass, Cors (Corno), Tromp. (Trompette), Tromb. (Trombone), Timb. (Timpani), 1^{re} Vns (Violon 1), 2^{de} Vns (Violon 2), Altos (Viola), Vclles (Violoncelle), and C.B. (Contrebasse). The Flutes and Clarinets have a melodic line with the lyrics 'En a - ni -' written above them. The Oboes and Basses have a sustained note. The Horns and Trombones have a melodic line. The Trumpets have a melodic line with dynamic markings *f*, *mf*, and *p*. The Timpani has a trill marked *tr*. The Violins have a melodic line with dynamic markings *ff* and *f*. The Violas and Cellos have a melodic line. The Contrebasse has a sustained note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- mant

[51] Mouvt du début

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C.B.

51 Mouvt du début

à 2

ff

f

p

tr

Div.

Unis

V

7

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

1rs vns

2ds vns

Altos

Velles

C.B.

52

à 2

2/4

f

mf

p

tr

mf

p

52

2/4

f

mf

p

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C.B.

p

mf

tr.

comme un trille

Flûtes *mf* *mf* à 2

Hautb. *mf* *mf* à 2

Clar. *mf* *mf*

Bons *mf*

Cors *mf*

Tromp. 1^{re} *p*

Tromb. *p*

Timb. *mf* *p* tr

1^{rs} Vns *mf* *p*

2^{ds} Vns *mf* *p*

Altos *f* *mf* *p*

Vclles *f* *mf* *p*

C. B. *mf* *p*

53

Bons 2^e *pp* à 2 *p chantant*

Timb. *tr* *pp*

1^{rs} vns 53 *p chantant*

2^{ds} vns *pp* *p très doux*

Altos *pp* *p*

Vclles Div. *pp* Unis *p*

C.B. Div. *pp* Unies *p*

Bons

1^{rs} vns

2^{ds} vns

Altos

Vclles

C.B.

112

Bons

Cors

1^{re} vns

2^{ds} vns

Altos

Vclles

C.B.

1^{er}

mf

p

54

Bons

1^{re} vns

2^{ds} vns

Altos

Vclles

C.B.

54

Flûtes

Hautb.

Clar.

Bous

Cors

1rs Vns

2ds Vns

Altos

Velles

C.B.

pp

p

1re

p

1er

mettez les sourd.

pp

Div.

mettez les sourd.

pp

p

pp

Div.

pp

Unis

pp

p

pp

[illegible]

Bons

1^{re} Vns

2^{de} Vns

Altos

Vcllos

C. B.

Flûtes

Bsns

Cors

1^{er}

1^{re} Vns

2^{de} Vns

Altos

Velles

C.B.

56

56

Unis

Div.

Unis

p

p

Flûtes

Clar.

Bons

Cors

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C. B.

Unis

Unis

Unis

Unis

Unies arco

à 2

Div.

Div.

Unis

p *mf* *f* *p*

Flûtes

Hautb.

Clar.

Basses

Cors

1re Vns

2de Vns

Altos

Violons

C.B.

IV. FINAL

Vif $\sigma = 120$

2 Flûtes

2 Hautbois

2 Clarinettes en SI b

2 Bassons

1^{er} et 2^e

4 Cors en FA

3^e et 4^e

2 Trompettes en FA

1^{er}

3 Trombones

2^e et 3^e

Timbales

Vif $\text{♩} = 120$

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Flûtes, Hautb., Clar., and Basses. The brass section includes Cors, Tromp., Tromb., and Timb. The string section includes 1^{re} Vns, 2^{ds} Vns, Altos, Violles, and C.B. The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *f*, *ff*, and *p* are indicated throughout. A *Div.* (divisi) marking appears above the 2^{ds} Vns staff. The Flûtes and Hautb. parts have a *à 2* marking at the end of the page. The Tromp. part has a *1^{re}* marking. The Violles and C.B. parts end with a *ff* dynamic. The Cors part has a *f* dynamic. The Clar. and Basses parts have a *f* dynamic. The 1^{re} Vns part has a *f* dynamic. The 2^{ds} Vns part has a *f* dynamic. The Altos part has a *f* dynamic. The Violles part has a *f* dynamic. The C.B. part has a *f* dynamic.

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{ds} Vns

Altos

Violles

C.B.

f

ff

p

Div.

à 2

1^{re}

57

Flûtes

Hautb.

Clar.

Bsns

Cors

Tromp.

Tromb.

Timb.

57

1rs Vns

2ds Vns

Altos

Velles

C. B.

57

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Basses (Basses), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Alto Saxophones), Violles (Violas), and C.B. (Cello/Bass). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 2 in the top right corner. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{rs} vns

2^{ds} vns

Altos

Vclles

C.B.

58

tr

1^{er}

à 2

f

ff

pp

3^e

1^{re}

mf

p

4^e C.

ff

8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Horn), Clar. (Clarinet), Bsns (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Viola), Violoncelles (Cello), and C.B. (Double Bass). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 12 in the top left corner.

59

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C.B.

Rehearsal mark 59 is indicated above the Flutes and Clarinets staves.

Flûtes

Clar.

Bons

1^{re} Vns

2^{de} Vns

Altos

celles

C.B.

1^{re}

Flûtes

mf

Bois

1^{re} Vns

2^{de} Vns

rp

p

Altos

p

Violles

p chantez

C.B.

p

60

1^{re} Solo

Flûtes

Clar.

Bons

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

Flûtes

Clar.

Bons

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

[illegible]

Flûtes *p* *a 2*

Hautb. *1er p*

Clar.

Bass. *p* *à 2*

Cors *pp* *3e* *4e pp*

Tromp.

Tromb.

Timb.

1^{re} Vns *Div.* *Unis pp* *Div.* *Unis p*

2^{de} Vns *V* *Div.* *Unis pp* *V* *Unis p*

Altos *Unis* *Div.* *Unis pp* *p*

Velles *pp* *p*

C.B. *pp* *p*

Detailed description: This is a page of a musical score, page 127. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flûtes, Hautb., Clar., Bass., Cors, Tromp., Tromb., Timb., 1^{re} Vns, 2^{de} Vns, Altos, Velles, and C.B. The score includes dynamic markings such as *p*, *pp*, and *p*. There are also performance instructions like *a 2*, *1er*, *à 2*, *3e*, *4e*, *Div.*, and *Unis*. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

This is a page from a musical score, likely for a symphony orchestra. The staves are arranged vertically and labeled on the left: Flûtes, Hautb., Clar., Bcns, Cors, Tromp., Tromb., Timb., 1rs Vns, 2ds Vns, Altos, Violles, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. A first ending bracket labeled "1a" is located at the top right, spanning the Flûtes, Hautb., Clar., and 1rs Vns staves. The bottom of the page shows the beginning of the next page, with the label "2a" visible.

62 2a

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

62 2a

1rs Vns

2ds Vns

Altos

Velles

C.B.

f *ff* *p* *mf* *p léger*

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Violles

C.B.

à 2

p

2^e

p

4^e

mf

p

pp

mf

p

pp

63

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

63

mf ff p

mf ff p

mf ff p

mf ff p

mf p

pp mf

pp

mf

mf p

f p

f p

mf p

mf p

2 o = α **64** **Dédoublez** 1^{er}

p bien tenu

64 **Dédoublez**

1^{re} Vns *pp* *pp* *pp*

2^{de} Vns *pp* *pp*

Altos *pp* *p*

Vclles *pp* *p*

C.B. *pp* *p*

$\alpha = 2o$

Bons $\alpha = 2o$

Tromb. $\alpha = 2o$

1^{re} Vns $\alpha = 2o$

2^{de} Vns $\alpha = 2o$

Altos $\alpha = 2o$

Vclles *Div.* *Unis*

C.B. $\alpha = 2o$

65

Doublez

65 Doublez

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C.B.

65 Doublez

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Basses (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Violles (Violons), and C.B. (Cello/Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The page is numbered 2 in the bottom right corner.

66

Dédoublez

Score for measures 66-70, marked "Dédoublez".

Bons: Bass line with a final chord marked *p* at measure 70.

Tromb.: First Trombone part, marked *p* at measure 66, with a long note spanning measures 66-70.

1^{re} Vns: First Violins, marked *pp* at measure 66, playing a rapid sixteenth-note pattern with accents.

2^{ds} Vns: Second Violins, marked *pp* at measure 66, playing a rapid sixteenth-note pattern with accents.

Altos: Alto part, marked *p* at measure 66, with a long note spanning measures 66-70.

Telles: Tenor part, marked *p* at measure 66, with a long note spanning measures 66-70.

G.B.: Bass part, marked *p* at measure 66, with a long note spanning measures 66-70.

//

Score for measures 71-75.

Bons: Bass line with sustained chords and a final chord at measure 75.

Tromb.: First Trombone part with sustained notes and a final chord at measure 75.

1^{re} Vns: First Violins, continuing the rapid sixteenth-note pattern with accents.

2^{ds} Vns: Second Violins, continuing the rapid sixteenth-note pattern with accents.

Altos: Alto part with sustained notes and a final chord at measure 75.

Telles: Tenor part with sustained notes and a final chord at measure 75.

G.B.: Bass part with sustained notes and a final chord at measure 75.

Doublez

67

Doublez

Flûtes

Hautb.

Clar.

Bass.

Corn.

Tromp.

Tromb.

Timb.

67

Doublez

1^{re} Vns

2^{de} Vns

Altos

Violles

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re vns (First Violins), 2de vns (Second Violins), Altos (Violas), Velles (Vcllo/Violas), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The page is numbered 2 in the top right corner.

68

Dédoublez

Score for measures 68-72, marked "Dédoublez". The score includes parts for Basses (Bons), Trombones (Tromb.), First Violins (1^{rs} Vns), Second Violins (2^{ds} Vns), Alto Saxophones (Altos), Baritone Saxophones (Velles), and Contrabass (C.B.).

The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked "p" (piano).

The 1st Violins and 2nd Violins parts feature a complex, rapid melodic line with many slurs and accents, marked "pp" (pianissimo). The Trombone and Bass parts play sustained notes, with the Trombone part marked "1^{er}" and "p". The Alto Saxophone, Baritone Saxophone, and Contrabass parts also play sustained notes, marked "p".

Score for measures 73-77. The score includes parts for Basses (Bons), Trombones (Tromb.), First Violins (1^{rs} Vns), Second Violins (2^{ds} Vns), Alto Saxophones (Altos), Baritone Saxophones (Velles), and Contrabass (C.B.).

The key signature changes to E-flat major (three flats). The time signature remains 2/4. The tempo is marked "p" (piano).

The 1st Violins and 2nd Violins parts continue their complex, rapid melodic line with many slurs and accents, marked "pp" (pianissimo). The Trombone and Bass parts play sustained notes, with the Trombone part marked "1^{er}". The Alto Saxophone, Baritone Saxophone, and Contrabass parts also play sustained notes, marked "p".

69

Doublez

Flûtes à 2 *f*

Hautb. à 2 *f*

Clar. à 2 *f*

Bons à 2 *f*

Cors 1^{er} *f* 3^e *f*

Tromp.

Tromb.

Timb. *mf*

69

Doublez

1^{rs} vns *mf* *f*

2^{ds} vns *mf* *f*

Altos *mf* *f*

Vclles *mf* *f*

C.B. *mf* *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, dynamics (f, mf, p), and articulation marks. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is numbered 12 in the top left corner.

70

Flûtes *mf* *mf* *mf* *f*

Hautb. *mf* *mf* *mf* *f*

Clar. *mf* *mf* *mf* *f* à 2 *f*

Bons *f*

Cors

Tromp. 1^{re} *mf*

Tromb.

Timb.

70

1^{rs} Vns *f*

2^{ds} Vns *f*

Altos *f*

Vclles *f*

C.B. *f*

en é - lar - gis - sant

Flûtes

Hautb.

Clar.

Eons

Cors

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

The musical score is written for a large ensemble. The instruments listed on the left are Flûtes, Hautb., Clar., Eons, Cors, Tromp., Tromb., Timb., 1^{re} vns, 2^{de} vns, Altos, Vclles, and C.B. The score is in 12/8 time. The key signature has two flats. The music features a variety of notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The lyrics "en é - lar - gis - sant" are written above the vocal parts. The score is divided into measures by vertical bar lines.

71 Mouvt

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

71 Mouvt

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

1^{re}

a 2

Div.

Unis

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

22

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78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

à 2

72

1^{re} Solo

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

à 2

72

1^{re} Solo

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{ds} Vns

Altos

Vclles

C.B.

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

à 2

ff

f

mf

p

tr

V

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Basses (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Violoncelles), and C.B. (Double Basses). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. The page is numbered 12 in the top right corner.

73

Flûtes *f* *à 2* *tr*

Hautb. *f* *à 2* *tr*

Clar. *à 2* *ff*

Bass *à 2* *ff*

Cors *à 2*

Tromp. *pp*

Tromb. *1er* *pp* *3e* *pp*

Timb.

1rs Vns *tr* *ff*

2ds Vns *4e C.* *ff*

Altos *ff*

Velles *ff*

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Basses (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2e Vns (Second Violins), Alt. (Alto Saxophones), Viol. (Violas), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for trills (*tr*) and accents (*acc*). The page is numbered 12 at the top left.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in French and includes staves for various instruments. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois), Clar. (Clarinete), Bons (Bassons), Cors (Cor), Tromp. (Trompe), Tromb. (Trombone), Timb. (Timbale), 1rs vns (Premiers Violons), 2ds vns (Deuxièmes Violons), Altos (Altos), Violles (Violles), and C. B. (Cymbales). The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano).

This page contains the musical score for measures 74 through 79 of an orchestral piece. The instruments are arranged in the following order from top to bottom: Flûtes, Hautb., Clar., Bons, Cors, Tromp., Tromb., Timb., 1^{re} Vns, 2^{de} Vns, Altos, Velles, and C. ?.

Measure 74 is marked with a box containing the number 74. The Flûtes part begins with a *ff* dynamic. The Clar. part also begins with a *ff* dynamic. The Bons part begins with a *f* dynamic. The Cors part begins with a *f* dynamic. The Tromp. part begins with a *p* dynamic. The Tromb. part begins with a *ff* dynamic. The 1^{re} Vns part begins with a *f* dynamic. The 2^{de} Vns part begins with a *f* dynamic. The Altos part begins with a *p* dynamic. The Velles part begins with a *f* dynamic. The C. ? part begins with a *f* dynamic.

Measure 75 is marked with a box containing the number 75. The Flûtes part continues with a *ff* dynamic. The Hautb. part continues with a *f* dynamic. The Clar. part continues with a *ff* dynamic. The Bons part continues with a *f* dynamic. The Cors part continues with a *f* dynamic. The Tromp. part continues with a *p* dynamic. The Tromb. part continues with a *ff* dynamic. The 1^{re} Vns part continues with a *f* dynamic. The 2^{de} Vns part continues with a *f* dynamic. The Altos part continues with a *p* dynamic. The Velles part continues with a *f* dynamic. The C. ? part continues with a *f* dynamic.

Measure 76 is marked with a box containing the number 76. The Flûtes part continues with a *ff* dynamic. The Hautb. part continues with a *f* dynamic. The Clar. part continues with a *ff* dynamic. The Bons part continues with a *f* dynamic. The Cors part continues with a *f* dynamic. The Tromp. part continues with a *p* dynamic. The Tromb. part continues with a *ff* dynamic. The 1^{re} Vns part continues with a *f* dynamic. The 2^{de} Vns part continues with a *f* dynamic. The Altos part continues with a *p* dynamic. The Velles part continues with a *f* dynamic. The C. ? part continues with a *f* dynamic.

Measure 77 is marked with a box containing the number 77. The Flûtes part continues with a *ff* dynamic. The Hautb. part continues with a *f* dynamic. The Clar. part continues with a *ff* dynamic. The Bons part continues with a *f* dynamic. The Cors part continues with a *f* dynamic. The Tromp. part continues with a *p* dynamic. The Tromb. part continues with a *ff* dynamic. The 1^{re} Vns part continues with a *f* dynamic. The 2^{de} Vns part continues with a *f* dynamic. The Altos part continues with a *p* dynamic. The Velles part continues with a *f* dynamic. The C. ? part continues with a *f* dynamic.

Measure 78 is marked with a box containing the number 78. The Flûtes part continues with a *ff* dynamic. The Hautb. part continues with a *f* dynamic. The Clar. part continues with a *ff* dynamic. The Bons part continues with a *f* dynamic. The Cors part continues with a *f* dynamic. The Tromp. part continues with a *p* dynamic. The Tromb. part continues with a *ff* dynamic. The 1^{re} Vns part continues with a *f* dynamic. The 2^{de} Vns part continues with a *f* dynamic. The Altos part continues with a *p* dynamic. The Velles part continues with a *f* dynamic. The C. ? part continues with a *f* dynamic.

Measure 79 is marked with a box containing the number 79. The Flûtes part continues with a *ff* dynamic. The Hautb. part continues with a *f* dynamic. The Clar. part continues with a *ff* dynamic. The Bons part continues with a *f* dynamic. The Cors part continues with a *f* dynamic. The Tromp. part continues with a *p* dynamic. The Tromb. part continues with a *ff* dynamic. The 1^{re} Vns part continues with a *f* dynamic. The 2^{de} Vns part continues with a *f* dynamic. The Altos part continues with a *p* dynamic. The Velles part continues with a *f* dynamic. The C. ? part continues with a *f* dynamic.

Flûtes

Hautb.

Clar.

Bons

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

mf

mp

p

pp

pp

Flûtes

Hautb.

Clar.

Bons

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

p

pp

pp

pp

pp

Flûtes

Hautb.

Clar.

Bons

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

75

Flûtes

Hautb.

Clar.

Bons

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

à 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bcns (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Alto Saxophones), Velles (Vellophones), and C.B. (Cello/Bass). The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

76

à 2

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles

C.B.

pp

pp

pp

1^{er}
pp

76

Div.

Unis

pp

très doux

Div.

Unis

Div.

Unis

pp

pp

pp

This musical score page, numbered 156, features a full orchestral arrangement with vocal parts. The instruments and voices are listed on the left: Flûtes, Hautb., Clar., Basses, Cors, Tromp., Tromb., Timb., 1^{re} vns, 2^{de} vns, Altos, Violles, and C. B. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The Flûtes part begins with a melodic line in the first measure, marked *p*. The Hautb. part has a melodic line in the last measure, marked *mf*. The Clar. part has a melodic line in the first measure, marked *p*, and a melodic line in the last measure, marked *mf*. The Basses part has a melodic line in the first measure, marked *mf*, and a melodic line in the last measure, marked *p*. The Cors part has a melodic line in the last measure, marked *p*. The Tromp. part has a melodic line in the last measure, marked *mf*. The Tromb. part has a melodic line in the last measure, marked *mf*. The Timb. part has a melodic line in the last measure, marked *mf*. The 1^{re} vns part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The 2^{de} vns part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The Altos part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The Violles part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The C. B. part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *Div.*, *Unis*). The Flûtes part has a melodic line in the first measure, marked *p*. The Hautb. part has a melodic line in the last measure, marked *mf*. The Clar. part has a melodic line in the first measure, marked *p*, and a melodic line in the last measure, marked *mf*. The Basses part has a melodic line in the first measure, marked *mf*, and a melodic line in the last measure, marked *p*. The Cors part has a melodic line in the last measure, marked *p*. The Tromp. part has a melodic line in the last measure, marked *mf*. The Tromb. part has a melodic line in the last measure, marked *mf*. The Timb. part has a melodic line in the last measure, marked *mf*. The 1^{re} vns part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The 2^{de} vns part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The Altos part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The Violles part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*. The C. B. part has a melodic line in the first measure, marked *Div.*, and a melodic line in the last measure, marked *mf*.

E - lar-gis - sez

77 Mouvt

[illegible]

Flûtes *pp*

Hautb.

Clar. *pp*

Bons à 2 *pp*

Cors *pp*

Tromp.

Tromb. *pp*

Timb.

1^{re} Vns

2^{de} Vns

Altos

Vclles Unis

C.B.

Detailed description: This is a page from a musical score, page 158. It contains staves for various instruments. The Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones are marked with *pp* (pianissimo). The Flutes, Clarinets, Bassoons, and Horns play sustained notes with long horizontal lines. The Trombones play a more active line with some movement. The Timpani (Timb.) has a few notes. The Violins (1^{re} Vns and 2^{de} Vns) and Violas (Altos) play a complex, fast-moving line with many notes and accidentals. The Cellos (Vclles) and Double Basses (C.B.) play a sustained line with long horizontal lines. The key signature has one flat (B-flat), and the time signature is 3/4.

78

[illegible]

78

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Vcllo/Violas), and C.B. (Cello/Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 10 in the bottom right corner.

79

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} vns

2^{de} vns

Altos

Vclles

C.B.

f

à 2

79

This musical score page, numbered 162, contains staves for the following instruments: Flûtes, Hautb., Clar., Bons, Cors, Tromp., Tromb., Timb., 1^{re} vns, 2^{ds} vns, Altos, velles, and C.B. The woodwind and brass sections (Flûtes, Hautb., Clar., Bons, Cors, Tromp., Tromb.) are primarily playing sustained notes with long horizontal lines indicating breath marks or sustained tones. The string section (1^{re} vns, 2^{ds} vns, Altos, velles, C.B.) is playing a rhythmic pattern of eighth notes. The Flûtes part includes a 'p.' (piano) marking. The Bons part includes a 'à 2' marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

80

Flûtes *à 2* *ff*

Hautb. *à 2* *ff*

Clar. *à 2* *ff*

Bass. *à 2* *ff*

Cors *ff*

Tromp. *mf* 1^{re}

Tromb. *mf*

Timb. *ff* *f* *ff*

80

1^{rs} Vns *ff*

2^{ds} Vns *ff*

Altos *ff*

Violles *ff*

C.B. *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 80-84 are shown. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The woodwinds (Flutes, Oboes, Clarinets, Basses) are marked *à 2* and *ff*. The brass (Horns, Trumpets, Trombones) are marked *ff* or *mf*. The percussion (Timpani) has a *ff* dynamic. The strings (Violins, Violas, Cellos, Double Basses) are marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E - lar - gis - sez

Flûtes

Hautb.

Clar.

Bass

Corn

Tromp.

Tromb.

Timb.

1^{re} Vn

2^{de} Vn

Altos

Cellos

C.B.

E - lar - gis - sez

E - lar - gis - sez

The image shows a page of a musical score for a symphony. The score is written for a full orchestra, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The tempo is marked 'Mouv't' (Moderato) and the dynamics are 'ff' (fortissimo). The score includes a key signature change from B-flat major to B-flat minor. The music is written in 2/2 time. The score is divided into two systems, each with a 'Mouv't' marking. The first system includes a 'E. lar-gis-sez' (E. larghetto) marking. The second system includes a 'Mouv't' marking. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are listed on the left side of the page. The score is written in a standard musical notation style.

Flûtes *ff* *à 2*

Hautb. *ff*

Clar. *ff*

Bass. *ff*

Cors *ff*

Tromp. *1^{re} ff* *2^e ff*

Tromb. *mf* *2^e mf* *3^e mf*

Timb. *tr* *ff*

1^{re} Vns *ff*

2^{de} Vns

Altos

Velles

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Alto Saxophones), Violles (Violas), and C.B. (Cello/Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 4 in the top right corner.

This page of a musical score, numbered 188, is for a large orchestra. It features 14 staves, each with a label on the left: Flûtes, Hautb., Clar., Bass., Cors, Tromp., Tromb., Timb., 1^{re} Vns, 2^{de} Vns, Altos, Violles, and C.B. The music is written in 2/4 time, indicated by a '2' over a '4' at the top left. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamic markings are prominent throughout, including *ff* (fortissimo) and *f* (forte). The Flûtes part begins with a '2' over a '4' and a *ff* marking. The Hautb. part has a *ff* marking. The Clar. part has a *ff* marking. The Bass. part has a *ff* marking. The Cors part has a *ff* marking. The Tromp. part has a *ff* marking. The Tromb. part has a *ff* marking. The Timb. part has a *f* marking. The 1^{re} Vns part has a *ff* marking. The 2^{de} Vns part has a *ff* marking. The Altos part has a *ff* marking. The Violles part has a *ff* marking. The C.B. part has a *ff* marking. The score includes various musical notations such as notes, rests, and slurs.